

## Mariano Agustin FERNANDEZ

Born in Buenos Aires on September 19, 1974.

Composer trained in Argentina and France. He has received numerous awards and distinctions. He works mainly as a composer of film music and as a music arranger and musical producer. His works have been played in concert halls around the world.

### DISTINCTIONS AND AWARDS

Artist in Residence 2024 Jonathan Edwards College, **Yale University**, New Haven, USA.  
Projects declared of **Cultural Interest** by the Government of the City of Buenos Aires in 2015, 2016 and 2021.

Creation Grant from the Argentine's **National Fund for the Arts** 2022.

Awards **Gardel** 2019 and 2021 for the production of La Delio Valdez records.

First Prize **TRIMARG** (Tribuna de la Música Argentina) Argentine Music Council, Buenos Aires, 2017.

Composition commissions from the **Ensemble DensitéS** of Saint Denis, France 2007 and 2009.

Scholarship of studies **Master Île-de-France** in 2008 awarded by the Regional Council of the Île-de-France Region.

Selection by international competition to participate as a composer in the **ISCM World Music Days** festivals (Hong Kong 2002 - 2006).

Selection by international competition by the *Comité de lecture* of the **IRCAM (Institute for Acoustic Music Coordination** - dependent of the **Centre Georges Pompidou**) to perform at the *Stage d'Informatique Musicale* in Paris in June 2005.

First Prize **TRIME** (Tribune of Electroacoustic Music) Argentine Music Council, Buenos Aires, 2000 and 2004.

First Prize in the young composers category at the **8th CIM-UNESCO International Tribune of Electroacoustic Music**, Madrid 2000.

Mention **TRINAC** (National Tribune of Composers) Argentine Music Council, Buenos Aires, 1999.

First Prize of the Jury in the **5th National Competition of Sonoclip FARME** (Argentine Federation of Electroacoustic Music) Buenos Aires, 1998.

Mention **2nd Guitar Composition Contest Lamarque Pons**, Montevideo, Uruguay, 1998.

### TITLES OBTAINED

**Master en Musicologie, Création, Musique et Société** – Université Paris 8, France 2009

**Master en Composición** - CEAMC 1999 (Center for Advanced Studies in Contemporary Music) Buenos Aires.

**Licenciatura en Música** - CEAMC 1994.

## ARTISTIC ACTIVITIES:

Composer and producer of music for film, video art and theater. (Detail in appendix).

Composer, arranger and music producer (Details in appendix).

He is currently working, together with Diego Golombek, in the composition of the opera *Darwin en Patagonia*. In 2022 a *work in progress* of the work was performed in concert format at the Centro Cultural de la Ciencia.

Artist Curator of the cycles "Conciertos azules" (2021) and "Conciertos elementales" (2023) at the Centro Cultural de la Ciencia in Buenos Aires.

In 2019 he has been Arranger and Musical Director of the productions "Colón para bebés", "Seres de mundos fantásticos" and "Seres fantásticos en la naturaleza", and in 2020 of the video cycle "Cunas de cantos del mundo" of the **Teatro Colón** of Buenos Aires.

His works have been programmed in the following festivals: World Music Days 2002 and 2006 in Hong Kong, Juilliard Focus Festival, New York 2006, III Encontro de Música electroacústica de Brasil in 2003, UNYAZI Electronic Music Symposium and Festival in Johannesburg, South Africa 2005; numerous important Argentine and French halls, and by the radios: ABC, Autriche; SRC, Canada; Danish Broadcasting Corporation; RNE, Espagne; Radio France; NRK, Norvège; Polskie Radio; Swedish Radio; Slovak Radio, Czech Radio.

He is part of different groups as pianist and arranger: Rafael Delgado Sexteto (with Mario Gusso, Juan Pablo Di Leone and Leandro Cacioni), Cecilia Gauna (with Leandro Savelón, Taty Calá and Lucho Sellán), among others.

Since 2009, together with Juan Krymkiewicz, he has been a member of the real-time electroacoustic music duo **YUCA**. This duo performed at the festivals *SIME International Electroacoustic Music Week* (Lille, France), *Cervantino Festival* (Azul, Buenos Aires) *Nuevas Músicas por la Memoria* (Ecunhi, Buenos Aires), *Bellos Jueves Cycle* (National Museum of Fine Arts, Buenos Aires), *Tsunami* (Buenos Aires) *Tsunami Chile* (Valparaíso), *Pulso* (UNTREF, Caseros, Buenos Aires), *1st Composition Biennial* (Univ. de Córdoba), *Nupacc* (Univ. of Córdoba), *Contemporary Art Week* (Univ. of Mar del Plata), among others.

He was, between 2001 and 2006, co-founding member of the **Ensemble Fronteras del Silencio** and of the **Orquesta de Instrumentos Autóctonos y Nuevas Tecnologías** of the UNTREF, both conducted by Alejandro Iglesias Rossi.

Musical Director of the Ensemble **Por la cuerda** (Marcela Pietrovsky: soprano, Perla Gonilski: piano, Alfredo Hess: violin, and Gabriel Higa: cello) which has performed between 1995 and 1999 in important venues in Argentina: Auditorio de la Facultad de Derecho, La Scala de San Telmo, Teatro Municipal de Río Cuarto, Museo Nacional de Bellas Artes, Auditorio San Rafael, etc....

## ACADEMIC ACTIVITIES:

- **Professor in the Master in Sonic Arts at UNTREF** (Universidad Nacional de Tres de Febrero).

Seminars: *Sound mixing* (2020)

- **Professor in the Master in Creation and New Technologies and Traditional Arts at UNTREF.**

Seminars: *Genetics of acousmatic composition, Musical Heuristics and Paradigms of arts and sciences.* (2009 - 2014)

- **Professor at the Electronic Arts Degree of the UNTREF.**

Seminars: *Music Technology I and II; Recording I, II, III, IV; Music Production;* and *Introduction to the fundamentals of Music.* (2002 - 2019)

- **Professor in the Licentiate in Music Therapy at the Universidad del Salvador (USAL).**

Chair as Titular from 2010: *Acoustics and electroacoustic media*

- **Research Project Director. Scientific Programming UNTREF 2010/11.**

Project: *Electroacoustic performance. Technological and gestural development of electroacoustic music in real time.*

Professor of Acoustics and Musical Language and Director of the Electroacoustic Music Laboratory of the **CEAMC** (in the period 2001/2002).

### Teaching training:

Collaborator as a teacher of *Music and Computers* for the **Fundación Encuentros Internacionales de Música Contemporánea** in the *Training Workshops for Teachers* held at the National Conservatory of Music (IUNA) in 2003 and at the Conservatory of Music of the Municipality of Buenos Aires in 2005.

### Extracurricular seminars:

-ProTools (UNTREF 2005)

-Electroacoustic Composition - with Prof. Alejandro Iglesias Rossi - (UNTREF 2003/2006)  
Electroacoustic performance and real-time systems (UNTREF 2010).

## PUBLICATIONS AND EXHIBITIONS IN CONGRESSES:

- "L'interprétation dans la musique électroacoustique", **Éditions Universitaires Européennes** 2010. ISBN: 978-613-1-50477-8.

- Co-author with Zulma Ramirez and Laura Brunon of *Dans ma bulle: un univers sonore*, in the book *Quand le rap sort de sa bulle, Sociologie politique d'un succès populaire* directed by sociologist Denis-Constant Martin, published in 2010 by **Éditions Mélanie SETEUN**, ISBN : 978-2-916668-28-4.

- "*Electroacoustic performance with Wiimote. Some technical and aesthetic implications of Yaguarí's composition (for birimbao, wii-rimbao and Max/Msp).*" **Actas XII Jornadas de Estética e Historia del Teatro marplatense y Congreso Internacional de Estética.** Elsa Justel, Nicolás Luís Fabiani compilers, Mar del Plata, Argentina 2009. ISBN 978-987-25450-0-0

- Exhibitor and composer at the **1st International Biennial of Composition and Music Education**, Córdoba, Argentina 2010.

- Exhibitor and composer at the **Encontro internacional de música e arte sonora EIMAS**, Universidade Federal de Juiz de Fora, Rio de Janeiro, Brazil 2010
- Exhibitor and composer at the **III Brazilian Electroacoustic Music Meeting** in Brasilia, Brazil 2003.

## OTHER ACTIVITIES:

Secretary of the **CAMU (Argentine Music Council)** of UNESCO between 2005 and 2009.  
 Technical advisor of the **IDECREA "Isabel Aretz"** (Institute of Ethnomusicology and Creation in Traditional and Vanguard Arts) of the UNTREF in 2004.

Recording and mixing technician.

Audiovisual post-production sound director.

Director of the recording and post production studio **Sombracine Música** and of the label **Lejísimo Ediciones Sonoras**.

## ACADEMIC FORMATION

Vocational Institute of Art "Labardén" between 1983/85.

Municipal Conservatory of Music of *Manuel de Falla* between 1986/92.

Bachelor of Arts, National School No. 3 "Mariano Moreno" 1992.

Faculty of Arts and Musical Sciences, Universidad Católica Argentina in 1993.

Bachelor and Master in Instrumental and Electroacoustic Composition at CEAMC (Centro de Estudios Avanzados en Música Contemporánea) in 1994 /99.

Seminar in Electroacoustic Music Composition under the direction of Prof. Ricardo Mandolini at the Université Lille 3, France in 1999.

Musical composition with Prof. Alejandro Iglesias Rossi between 1994/2004.

Course of Composition and Musical Informatics at the IRCAM (Institut de recherche et coordination acoustique/musique) of the Centre Pompidou in Paris in 2005.

Master in Musicology at the University Paris 8, France under the direction of Prof. Horacio Vaggione in 2006/09.

Private lessons of Classical Piano with Perla Gonilski and Composition and arrangements in popular music and jazz with Juan Raffo.

Orchestral conducting with Mauricio Weintraub 2016/17 and with Ezequiel Silberstein in 2020.

Currently studying for a Master's Degree in Experimental Opera at Untref.

## APPENDIX

Detail of **Music Composition and Production** in audiovisual works:

"Literal" (2024) film by Alberto Masliah produced by Sombracine with the support of INCAA.

"Luces Azules" (2024) film by Lucas Santa Ana produced by Sombracine with the support of INCAA.

"Identidades en danza" (2023) video dance series by Julia Martinez Heimann.

"*La larga vida de los recuerdos*" (2023) film by Mariana Russo and Alberto Masliah produced by Sombracine with the support of INCAA.

"ICan" (2023) play by Lucas Santa Ana.

"*Yo adolescente*" (2019) film by Lucas Santa Ana produced by Sombracine with the support of INCAA.

"*El Sonido de los Tulipanes*" (2019) film by Alberto Masliah produced by Sombracine with the support of INCAA.

"*El Agua de los Sueños*" (2019) short film by Pablo Fuertes and Rocío Muñoz, for INCAA's Historias Breves cycle.

"*En El Cuerpo*" film videodance by Alberto Masliah produced by Sombracine with the support of INCAA (2018).

"*Yenu Kade*" film by Alberto Masliah produced by Sombracine with the support of INCAA (2016).

"*Contra Paraguay*" film by Federico Sosa with the support of INCAA (2014).

"*El último quilombo*" film by Alberto Masliah produced by Sombracine with the support of INCAA (2013), declared of Social and Cultural Interest of the City of Buenos Aires in 2014. Mention Argentine Film at the International Human Rights Film Festival 2013.

"*Schafhaus*" film by Alberto Masliah produced by Sombracine with the support of INCAA (2011).

"*Negro Che*" film by Alberto Masliah produced by Sombracine with the support of INCAA (2005), declared of Social and Cultural Interest of the City of Buenos Aires in 2013.

"*Inomata Zoenka*" by Julio Bertolotti produced by UNTREF in the "Interfaces" cycle of "Canal á" (2005).

"*Ondina*" play by Jean Giraudoux directed by Berta Goldemberg, 2001 and 2002.

"*Suicides*" by Jorge Barneau, video produced by the CICV of Belfort, France (1999).

"*La simple razón*" short film by Tristán Gicovate produced by the INCAA (National Institute of Cinema and Audiovisual Arts) from the Historias Breves cycle (1995).

Detail of discography as **Music Director and/or Artistic Producer**

*"Chelfie 2 / Migrante"* Rafael Delgado Sexteto (Shagrada Medra 2023)  
*"La larga vida de los recuerdos"* BSO Mariano A. Fernández (Lejísimo E.S. 2023)  
*"El lado lleno"* Denis Mayo (Cool du monde 2023)  
*"Yo, adolescente"* BSO Mariano A. Fernández (Lejísimo E.S. 2022)  
*"El tiempo y la serenata"* La Delio Valdez (Espantapájaros 2021), ganador Premio Gardel 2021  
*"Negro che, negro usted - Postales de una Buenos Aires Negra"* Varios artistas (Lejísimo E.S., Selección Folklores del Mundo / Club del disco 2019 / Shagrada Medra)  
*"El sonido de los tulipanes"* BSO Mariano A. Fernández (Lejísimo E.S. 2019)  
*"La Delio Valrex"* La Delio Valdez (Espantapájaros 2019)  
*"Aguafuertes del Abasto"* Francisco Huici (indep. 2019)  
*"Marea Verde"* Claudia Levy (indep. 2019)  
*"Delfines"* Cecilia Gauna (indep. 2018, Los años luz)  
*"Amor viajero. Homenaje a Chabuca Granda"* Sandra Peralta y Leandro Cacioni (UMI, Selección Folklores del Mundo / Club del disco 2018)  
*"Sonido Subtropical"* La Delio Valdez (indep. 2018), ganador Premio Gardel 2019  
*"Chelfie 1, territorios"* Rafael Delgado (indep. 2017, Club del Disco)  
*"Música electroacústica de raíz"* Yuca (indep. 2017)  
*"Cuchichiandos"* Quique Sinesi (Sura 2016)  
*"Campo abierto"* Carolina Valcarcel (indep. 2016)  
*"Somos tango"* María José Carrizo (Cool du monde 2016)  
*"Soy el viento"* Mariela Cusa (Selección Folklores del Mundo / Club del disco 2015)  
*"Coplas picantes"* Claudio Sosa (UMI 2015)  
*"Otra Luna"* Laudani-Libedinsky (TADEMUS 2015)  
*"El gusto de los días"* Niño Etc (UMI 2014)  
*"Sube mi voz"* Federico Meyer (UMI 2014)  
*"Umbral"* María y Cosecha (UMI 2013)  
*"Las hojas tienen mudanza"* Silvia Juan Bennazar (UMI 2013)  
*"Aliento"* Cecilia Gauna (UMI 2010)  
*"Otra vuelta"* María y Cosecha (UMI 2010)  
*"Buenos Aires, tango y diván"* Gabriela Elena (UMI 2008)  
*"Atardece"* Federico Meyer (UMI 2007)  
*"Non Stop"* Cecilia Gauna (indep. 2006)  
*"Pasen y vean. Canciones del circo"* Silvia Schujer (Ed. Atlántida 2005)  
*"Hablemos en serio"* Ignacio Copani (Copani 2004)  
*"Canciones de cuna para dormir cachorros"* Silvia Schujer (Ed. Atlántida 2003)  
*"Almas Iguales"* Fabián Susmano (indep. 2001)  
*"Natural"* Fabián Susmano (Star Music 1999)  
*"Rivertidísimo"* Ignacio Copani (Copani 1997)  
*"Gatillo Fácil"* Ignacio Copani (Polygram 1996)  
*"Sálvese quien pueda"* Ignacio Copani (EMI 1995)  
*"Cuando veo, veo"* Marina Luppi (indep. 1995)  
*"Palabras para jugar"* Silvia Schujer (Ed. Sudamericana 1993)